



BETH
RUSSELL
of  *designers*
FORUM



Welcome

to old friends and newcomers, there should be something here for all skills and tastes. A browse through these pages will present you with designs for cushions, chair seats, rugs, stool tops, hangings, fire screens and more. We have the new enchanting *Rose Garden* small kits, very affordable and quick and easy to stitch as are the *Georgians* with no shading and a great array of colours.

For the ever growing group of challenge seekers I am thrilled to be able to offer several new kits guaranteed to excite. The adaptation of Morris' *Acanthus and Vine* has been an ambition of mine for many years. The *Fox, Hare and Raven* from *The Forest* are now presented as one canvas, as are the *Greenery Trio*. Each of these looks spectacular and would add drama as well as beauty to a home.

We remain dedicated to producing really high quality kits and we choose our suppliers carefully. Most of our designs are printed on mono de luxe canvas which is strong, smooth and a joy to stitch. Many canvases are also generously sized to allow for extension to cover chairs or stools. The Appleton wools remain unsurpassed in their range of colours, strength and durability.

We aim to give as much detail about each kit as possible, but don't hesitate to get in touch if you need further help or advice.

Compton

Morris & Co produced the beautiful Compton design in 1896, as part of the furnishings for Compton Hall, Wolverhampton. Although it was designed by his colleague Henry Dearle, it shows all the characteristics of William Morris himself, with rich colours, exotic flowers and meandering leaves. Fabrics featuring the Compton design are still available at Liberty of London.





I have reworked the Compton design in blues and am very pleased with the result.

Rug

CANVAS: 7/8#/in, 48 x 78in (122 x 198cm)

DESIGN: 42 x 71in (106.5 x 180cm).

STITCH: Cross.

WOOLS: Appleton crewel.

(See inside front cover for photograph of blue rug).

Cushion

CANVAS: 12#/in, 20 x 26in (51 x 66cm).

DESIGN: 15 x 21in (38 x 53.5cm).

STITCH: Tent/basketweave.

WOOLS: Appleton tapestry for the design, crewel for the background.

Chairseat

CANVAS: 12#/in, 23 x 27in (58 x 68cm).

Background printed 18 x 22in (45 x 55cm).

Design will fit into chair requiring 22in (56cm) across front 18in (46cm) across back and 17in (44cm) back to front. Slightly smaller width design available, please contact us for details.

STITCH: Tent/basketweave.

WOOLS: Appleton crewel.

Miniatures

CANVAS: 18#/in, 10 x 10in (25 x 25cm).

DESIGN: 7 x 7in (18 x 18cm).

STITCH: Tent/basketweave.

WOOLS: Appleton crewel.





Rose Garden Collection



Rose Garden Rug (above)

CANVAS: 12#/in, 40 x 44in (102 x 112cm).

DESIGN (inc Border): 33½ x 38in
(85 x 96.5cm).

STITCH: Tent/basketweave.

WOOLS: Appleton tapestry for the design and crewel (4 strands) for the background.

Rose Garden Butterfly Rose Garden Grasshopper

CANVAS: 12#/in, 17 x 17in (43 x 43cm).

DESIGN: 11½ x 11½in (29 x 29cm).

STITCH: Tent/basketweave.

WOOLS: Appleton tapestry for the designs and crewel (4 strands) for the background.

These charming new designs were inspired by one of the exquisite and intricate line drawings I have in my collection dating from late Victorian times. All three designs are available with either the blue or light grey background.



Rose Garden Collection – Miniatures



The Rose Garden miniatures, adapted from details from the Rose Garden designs, make perfect gifts or starter packs for beginners.

Rose Garden Miniatures

Available with either dark blue or light grey background.
They come with detailed instructions, including a chart to help with the positioning of the colours.

CANVAS: 12#/in, 13 x 13in (33 x 33cm).

DESIGN: 8¼ x 8¼in (21 x 21cm).

STITCH: Tent/basketweave.

WOOLS: Appleton tapestry.



Snail



Butterfly



Ladybird



Caterpillar



Grasshopper



Bee

Eden



Henry Dearle was both William Morris' pupil and his successor, taking over Morris & Co. on his death in 1896. He, in turn, became the teacher of many great weavers to emerge from Merton Abbey, the premises of Morris & Co in South London. Although he was certainly influenced by William Morris, he did develop a style of his own.

The inspiration of the East can clearly be seen in Eden, designed by Henry Dearle in 1905 and adapted here as cushions or chair seats in two colourways.

Eden

Eden comes with a choice of indigo or ivory background with a generous canvas size to cover most chair seats.

CANVAS: 14#/in, 22 x 26in (56 x 66cm).

DESIGN: 16½ x 16½in (42 x 42cm).

STITCH: Tent/basketweave.

WOOLS: Appleton crewel.





The Forest

The Forest range is one of our absolute best sellers, partly because these designs lend themselves to such a number of different projects. The original 15ft (4.5m) tapestry was designed in 1887 and was the result of a collaboration between Morris (the overall design and the foliage), Philip Webb (the animals) and Henry Dearle (the millefleurs foreground). The original is owned by the V&A Museum in London.

The Peacock floor cushion is resting on a magnificent hanging made from a greatly enlarged version of itself and featured in my book William Morris Needlepoint. Lion may cover a handsome stool or become an imposing cushion.



Peacock

CANVAS: 14#/in, 28 x 21in (71 x 53cm).

DESIGN: 23 x 16in (58 x 40cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.

Lion

CANVAS: 14#/in, 21 x 28in (53 x 71cm).

DESIGN: 17 x 23in (43 x 58.5cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.



The Forest

I have finally achieved my ambition to combine these three creatures from The Forest tapestry leaving out the larger Lion and Peacock. They make a wonderful stool cover, sofa back or headboard.



NEW The Forest Trio (above)

CANVAS: 14#/in, 21 x 47in,
(53 x 119cm)

DESIGN: 14 x 42in
(35 x 107cm).

STITCH: Tent/basketweave.
WOOLS: Appleton crewel.



Hare

CANVAS: 14#/in, 20 x 20in
(51 x 51cm).

DESIGN: 14 x 14in (35 x 35cm).

STITCH: Tent/basketweave.
WOOLS: Appleton crewel.



Fox

CANVAS: 14#/in, 20 x 20in
(51 x 51cm).

DESIGN: 14 x 14in (35 x 35cm).

STITCH: Tent/basketweave.
WOOLS: Appleton crewel.



Raven

CANVAS: 14#/in, 20 x 20in
(51 x 51cm).

DESIGN: 14 x 14in (35 x 35cm).

STITCH: Tent/basketweave.
WOOLS: Appleton crewel.

Woodpecker

Woodpecker is one of only three handwoven tapestries attributed to Morris. The original five foot by nine and a half foot long hanging can be seen in the William Morris Gallery, Walthamstow.

My interpretation is the ideal size for a fire screen and a perfect partner for Peacock; they also share similar foliage and the same soft colours. The pretty miniature kits on fine canvas are ideal for holiday stitching or as gifts.

Large Kit

CANVAS: 14#/in, 28 x 21in (71 x 53cm).

DESIGN: 23 x 16in (58 x 40cm).

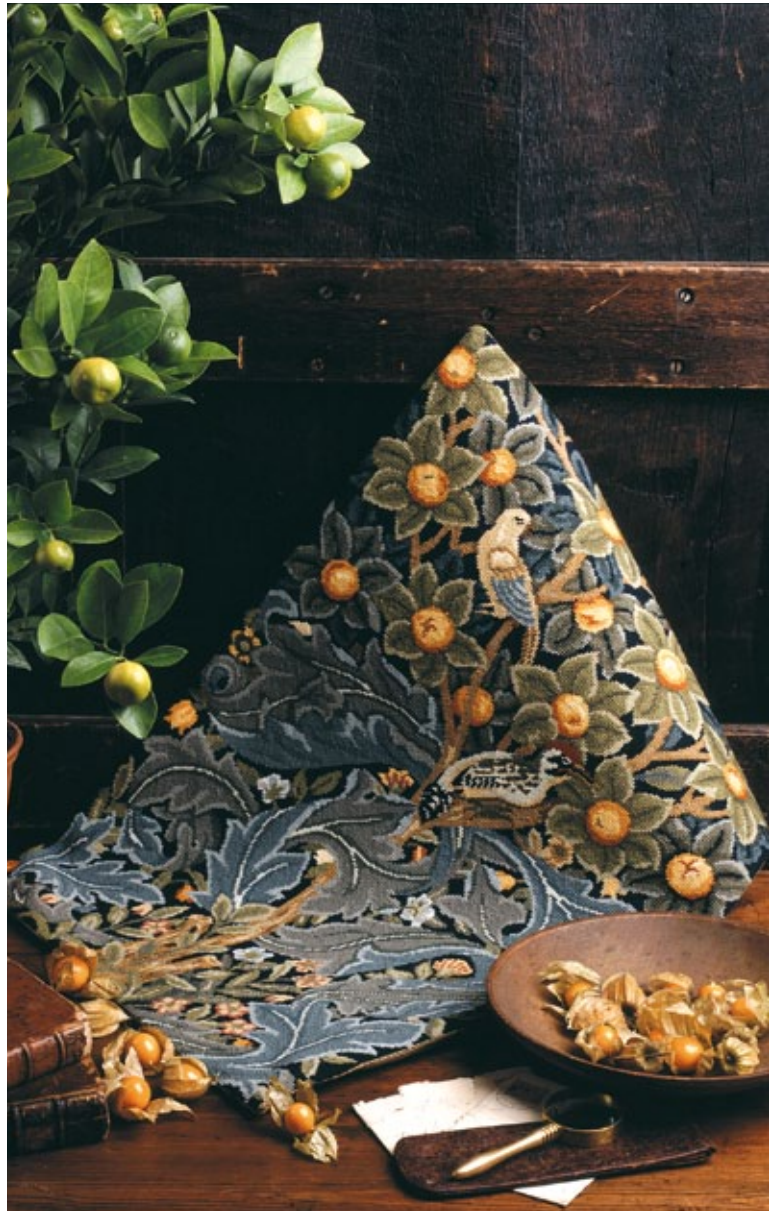
WOOLS: Appleton crewel. STITCH: Tent/basketweave.

Miniatures

CANVAS: 18#/in, 10 x 10in (25.5 x 25.5cm).

DESIGN: 6 x 6in (15 x 15cm).

WOOLS: Appleton crewel. STITCH: Tent/basketweave.





Detail from Greenery No. 2 Fox & Pheasant

Greenery

As soon as I saw the marvellous Greenery tapestry I yearned to adapt it to needlepoint. It was commissioned in 1892 by Lord Wyndham for his house Clouds after rejecting Morris' offer of The Forest as the wrong shape and size for his library. Designed by Henry Dearle in 1892, the original tapestry has recently been bought by the Museum of Fine Arts in Boston. A second version containing birds was woven in 1915. Ironically this too is now in the USA at the Metropolitan Museum in New York.

Considering the complexity of each panel it surprised me when I realised how many of you were stitching all three and sewing them together. I am delighted to be able to offer the impressive Trio as one canvas.



Greenery No. 1 Hares



Greenery No. 2 Fox & Pheasant



Greenery No. 3 Deer

NEW Greenery Trio

CANVAS: 14#/in, 30 x 68in (76 x 173cm).

DESIGN: 26 x 63in (66 x 160cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.

Individual designs

CANVAS: 14#/in, 30 x 25½in (76 x 65cm).

DESIGN: 26 x 21in (66 x 53cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.

Acanthus Leaves



Acanthus Leaves



Gold/Dk Grey Background

Acanthus Leaves Cushion

CANVAS: 12#/in, 22 x 26in
(56 x 66cm)

DESIGN: 17 x 20in (43 x 51cm)

WOOLS: Appleton tapestry for
design, crewel for background.

STITCH: Tent/basketweave.



Green/Dk Grey Background



Green/Blue Background



Red/Dk Grey Background



Red/Ivory Background

Acanthus leaves are almost a trademark of William Morris designs and here he devotes the entire area to this most adaptable plant. The complexity of his dense, layered, subtly shaded wallpaper required 30 printing blocks and 15 colours, causing each roll to cost 16 shillings (80p sterling) – rather expensive in 1875! The original watercolour design is in the Victoria & Albert Museum, London.

I have adapted his design as a range of furnishings. Available in the green is a wider version for a stool (17 x 30in). All colourways can also be ordered as a repeating pattern up to about 15 feet (5 metres) long and 30 inches wide.



Acanthus



The Acanthus plant is found in the decoration of many ancient cultures and William Morris used it extensively. The original silk wall-hanging which inspired these kits (now at the V&A) was designed by Morris in about 1880.

Curtain Tieback/Bellpull

CANVAS: 7/8#/in, 44 x 11½in
(112 x 29cm).

DESIGN: 38 x 6½in (96.5 x 16.5cm).

STITCH: Cross.

WOOLS: Appleton tapestry for the design, crewel for the background.



Rug

CANVAS: 7/8#/in, 48 x 72in
(122 x 183cm).

DESIGN: 38 x 66in (96.5 x 167.5cm).

STITCH: Cross.

WOOLS: Appleton crewel, 4 threads.

Cushion

CANVAS: 12#/in, 20 x 20in (51 x 51cm).

DESIGN: 15½ x 15½in (39 x 39cm).

STITCH: Tent/basketweave.

WOOLS: Appleton tapestry for the design, crewel for the background.



Acanthus & Vine



Acanthus & Vine Rug/Hanging

CANVAS: 12#/in, 39 x 44in
(99 x 112cm).

DESIGN: 28 x 38½in (71 x 98cm).

STITCH: Tent/basketweave.

WOOLS: Appleton tapestry for the design, crewel for the background.



I have longed for years to adapt Morris' Acanthus and Vine to needlepoint. He designed it so that he might teach himself to weave. He had loved tapestries since childhood and considered it to be a high art form. He set up a loom in his bedroom at Kelmscott House and worked on this every morning from the 10th of May to the 17th of September 1879, some days for ten hours! He kept a diary of his progress and worked for a total of 516 hours! His friends playfully referred to this design as 'Cabbage and Vine' and I find myself affectionately doing the same.

The original, now in Kelmscott Manor, is a little out of shape and quite faded but remains nonetheless beautiful and inspiring.

Sunflower



William Morris produced his deep rich lustre wallpaper in 1881 and I have endeavoured to capture the very essence of the original. The background colour is not printed on the canvas and you may choose between the original paprika (below), indigo (centre above), dark olive (above left and on chair) or bottle green (above right).



Sunflower 1 & 2

CANVAS: 12#/in, 22 x 26in (56 x 66cm). DESIGN: 15 x 17in (38 x 43cm).

WOOLS: Appleton tapestry for design, crewel for background.

STITCH: Tent/basketweave.

Sunflower 1 (paprika)



Sunflower 2 (paprika)



Tulip & Rose

Tulip & Rose was designed by Morris in 1876 and was produced as heavy triple-woven curtaining – perfect for draught-proofing large Victorian houses. The dramatic colouring also gives visual warmth to a room. It could be purchased at his shop on Oxford Street, London.

Original fabrics are at Standen, the McCord Museum in Montreal and the Art Institute in Chicago.



Tulip & Rose Cushion

CANVAS: 12#/in, 22 x 26in
(56 x 66cm)

DESIGN: 15 x 20in
(38 x 51cm).

WOOLS: Appleton tapestry for design, crewel for background.

STITCH: Tent/basketweave.

Ivory Tulip & Rose



Blue Tulip & Rose



William Morris Tulip



Tulip is from a pretty repeating pattern showing rows of tulips curving to the left interspersed with rows of slightly different tulips curving right – all surrounded by the traditional Morris heavy foliage.

The fabric was block printed by Thomas Wardle in 1875 in a variety of colourways and proved a commercial success for Morris.

I have adapted this delicate design into two kits, a cushion and a miniature which are currently only available in the colourways shown below.

It is shown here photographed next to the original fabric at Standen, a National Trust property, originally designed by Philip Webb (one of Morris' closest colleagues) and now a fabulous showpiece for the Arts & Crafts movement.

William Morris Tulip Cushion

CANVAS: 12#/in, 18 x 20in (46 x 51cm)

DESIGN: 12½ x 12½in (32 x 32cm).

WOOLS: Appleton tapestry.

STITCH: Tent/basketweave.

William Morris Tulip Miniature

CANVAS: 18#/in, 10 x 10in (25 x 25cm)

DESIGN: 7 x 7in (18 x 18cm).

WOOLS: Appleton crewel

STITCH: Tent/basketweave.



A pair of classic Georgian designs from our archives, where the complexity and intricacy is in the outline of each shape. Each petal and leaf is a block of a single colour – great as a present for someone just starting into needlepoint. A black & white chart is provided as a guide.

There is a choice of a light or dark background for each design. Please specify your preference when ordering.



Georgian No 1



Georgian No 2



**Georgian No 1 & No 2
Cushions**

CANVAS: 12#/in, 19½ x 19½in
(49.5 x 49.5cm).

DESIGN: 16 x 16in (40 x 40cm).

STITCH: Tent/basketweave.

WOOLS: Appleton tapestry.

Orange Border



Morris frequently framed his tapestries with borders. The Orange Border may be seen around the Angeli Laudantes tapestry now at the Victoria & Albert Museum, London. The kit comes with a chart which enables either bees or initials to be stitched in the central area. The Orange Border is suitable for use as a cushion, chair seat, stool top or, if turned upright, as a fire screen.

Orange Border Cushion

CANVAS: 14#/in, 23 x 26in (58 x 66cm).

DESIGN: 16 x 21in (41 x 53cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.



African Marigold



African Marigold was designed by William Morris in 1876 and was block-printed by Thomas Wardle as a cotton chintz. His original delicate watercolour is at the William Morris Gallery.

Rug

CANVAS: 7/8#/in, 48 x 67in
(122 x 170cm).

DESIGN: 42 x 61in (106.5 x 155cm).

WOOLS: Appleton crewel, 4 threads.

STITCH: Cross.

Cushion

CANVAS: 12#/in, 20 x 20in
(51 x 51cm).

DESIGN: 15½ x 15½in (39 x 39cm).

WOOLS: Appleton tapestry.

STITCH: Tent/Basketweave.

Strawberry Thief

The inspiration for William Morris' best loved Strawberry Thief design came while he watched thrushes stealing the strawberries from his garden at Kelmscott Manor. Despite his frustrations at losing his fruit, rumour has it that Morris ordered that the birds be left to eat in peace.

Morris spent years researching the lost art of natural dyeing and the strong blues in Strawberry Thief are the result of the indigo discharge method. Some of the original William Morris fabric still hangs in Kelmscott Manor and the fabric design is produced today by Liberty of London.



Strawberry Thief

Strawberry Thief 1



Strawberry Thief 2



**Strawberry Thief Cushions
1 & 3**

CANVAS: 14#/in, 22 x 26in
(56 x 66cm).

DESIGN: 11 x 16in (28 x 40.5cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.

Strawberry Thief 3



Strawberry Thief 4



**Strawberry Thief Cushions
2 & 4**

CANVAS: 14#/in, 22 x 26in
(56 x 66cm).

DESIGN: 11 x 14in (28 x 35.5cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.



**Strawberry
Thief
Miniature 1**



**Strawberry
Thief
Miniature 2**

**Strawberry Thief Miniatures
1 & 2**

CANVAS: 18#/in, 10 x 10in
(25 x 25cm).

DESIGN: 6 x 6in (15 x 15cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.

Lodden



Lodden was designed by William Morris as a cotton or linen fabric and was printed at his works in Merton Abbey in 1884. The printing was done by hand, using hand-carved blocks usually made of pear wood. Morris' original background was light but the design works as well with Morris' favourite indigo blue background. Each canvas is large enough to be made into either a cushion or a chair seat and both look wonderful with the Strawberry Thief designs. Please state background colour preference when ordering.



Lodden 1
(with blue background)



Lodden 2
(with grey-blue background)

Lodden 1 & 2

CANVAS: 14#/in, 22 x 26in
(56 x 66cm).

DESIGN: 11 x 14in (28 x 35cm).

WOOLS: Appleton crewel
(with a choice of indigo blue or
pastel grey-blue background).

STITCH: Tent/basketweave.

Artichoke



This superb design was originally produced by William Morris as an embroidery kit. It could be purchased as an outline on fabric with some of the stitching partially done if required. Working with wool on linen, one of Morris' clients embroidered eight full size wall-hangings in crewel work; some of these may be seen at the William Morris Gallery and the Victoria & Albert in London or the Fitzwilliam Museum in Cambridge. The same design worked in silk may be seen at Standen.

Artichoke 1, 2 & 3

CANVAS: 12#/in, 22 x 26in (56 x 66cm).

DESIGN: 14 x 16in (35 x 40.5cm).

WOOLS: Appleton tapestry.

STITCH: Tent/basketweave.



Artichoke 1



Artichoke 2



Artichoke 3

William Morris Rug

This unusual design is attributed to William Morris and his apprentice and successor Henry Dearle. A watercolour of the design (1880-1890) is at the William Morris Gallery. A panel was woven in about 1910 by Morris & Co after the death of Morris and while Dearle was running the company. Its sumptuous colours and distinctive foliage have inspired designs for a panel and now a rug and cushion.



William Morris Panel & Cushion

Our Single Panel kit makes a superb cover for a piano stool, window seat, headboard or foot stool. I first saw it as a stitched piece for a dramatic sofa cover. There is sufficient space around the printed canvases to stitch a 3in (7.5cm) border. This is not printed on the canvas, but may be purchased as a separate needlepoint kit consisting of coloured charts and wools. It had long been my intention to add a cushion design to complete the collection, and this recent addition can be seen here.

William Morris Single Panel

CANVAS: 12#/in, 26 x 60in (66 x 152cm).

DESIGN: 15 x 48in (38 x 122cm).

(Design with border: 21 x 54in (53 x 137cm)).

William Morris Panel Rug

CANVAS: 12#/in, 40 x 60in (1m x 1.5m).

DESIGN: 36 x 54in (91 x 137cm).

William Morris Cushion

CANVAS: 12#/in, 20 x 20in (50 x 50cm)

DESIGN: 16 x 16in (41 x 41cm).

For all designs

WOOLS: Appleton tapestry for design and crewel for background.

STITCH: Tent/basketweave (background 4 threads of crewel wool).



Castell Coch



Quack Doctor

CANVAS: 18#/in, 10 x 10in
(25 x 25cm).

DESIGN: 6 x 6in (15 x 15cm).

STITCH: Tent/basketweave

WOOLS: Appleton crewel.



Monkey

CANVAS: 18#/in, 10 x 10in
(25 x 25cm).

DESIGN: 6 x 6in (15 x 15cm).

STITCH: Tent/basketweave.

WOOLS: Appleton crewel.



Beautifully painted scenes from Æsop's 2500 year old fables adorn the walls of the spectacular octagonal drawing room in Castell Coch, a Victorian fantasy castle managed by CADW in South Wales. It is open to the public and well worth a visit.

Hare and Tortoise

CANVAS: 14#/in, 20 x 26in
(51 x 66cm).

DESIGN: 13½ x 18in (34 x 46cm).

STITCH: Tent/basketweave.

WOOLS: Appleton crewel.

Butterflies

CANVAS: 18#/in, 12 x 10½in (30 x 26cm)

DESIGN: 8½ x 6in (21 x 15cm).

STITCH: Tent/basketweave.

WOOLS: Appleton crewel.



Animal Alphabet Kits & Rug

When my own grandchildren began to show an interest in seeing me stitching, I was inspired to design a range of 26 small kits of the letters of the alphabet.

These kits are suitable for children and beginners alike and can be stitched individually or joined together to form initials, names or messages. The kits come packed in attractive little calico bags making them ideal gifts.

The new blue Zweigart canvas makes the stitching of the background unnecessary and the illustrated instructions are very easy to follow. Our amusing animal alphabet rug makes a marvellous addition to a nursery that is both fun and educational. It surely will become a family heirloom, carrying with it each child's happy memories as it is handed down from generation to generation.



Individual Kits

CANVAS: 10#/in, 10 x 10in
(25 x 25cm).
DESIGN: 6 x 6in (15 x 15cm).
STITCH: Tent.
WOOLS: Appleton tapestry.

Alphabet Rug

CANVAS: 7/8#/in, 48 x 68in (122 x 173cm)
DESIGN: 36 x 51in (91 x 155cm).
STITCH: Cross stitch.
WOOLS: Appleton crewel, 4 threads.



William de Morgan Animals



William De Morgan met William Morris in 1863 and remained a friend for the rest of his life. A leading figure in the Arts and Crafts Movement, De Morgan was talented in many fields, particularly stained glass and pottery. Most of these needlepoint designs have been taken from a wide selection of six-inch ceramic tiles that he made in his workshop in Chelsea in the 1870s. He later moved closer to Morris at Merton Abbey in Surrey. De Morgan's tiles and highly glazed pottery are now in the collections of museums all over the world.

Opposite are details of all the kits and the Rabbits rug, which I designed with the idea that it would make a beautiful and personal present for a new baby's bedroom, as would any of the cushions. However, their whimsical charm makes them universally popular and does not preclude stitching them for use in other rooms or indeed the garden, as shown above.

William de Morgan Animals

Rabbits Rug

CANVAS: 6#/in, 40 x 60in
(100 x 150cm).

DESIGN: 28 x 54in
(71 x 137cm).

WOOLS: Appleton tapestry.

STITCH: Cross Stitch using two
threads in the needle.



Frogs



Frog & Stork



Little Birds



Pigs



Rabbits



Owls

Animal Cushions

CANVAS: 12#/in, 20 x 20in (51 x 51cm).

DESIGN: 14 x 14in (35.5 x 35.5cm).

WOOLS: Appleton tapestry.

STITCH: Tent/basketweave.

Fruit

William Morris designed and printed his Fruit or Pomegranate wallpaper in 1862 at Red Lion Square in London. Lemons, oranges, peaches and pomegranates would all have been seen in the conservatories of the larger Victorian houses and Rossetti painted many famous portraits of Morris' wife Janey holding a pomegranate.

My needlepoint kits are based on the Fruit wallpaper. They make ideal projects for beginners or to take on holiday. Their size can make small cushions, perfect for the small of troublesome backs, or may be inserted onto larger cushions or mounted side by side in a bolster-shaped pillow as shown here in the photograph taken at Standen, the house designed by Philip Webb and now owned by the National Trust.



Fruit (clockwise from top) Orange, Peach, Pomegranate, Lemon

CANVAS: 12#/in 13 x 13in
(33 x 33cm).

DESIGN: 8 x 8in (20 x 20cm).

WOOLS: Appleton tapestry.

STITCH: Tent/Basketweave.



Magpies

William De Morgan was a revolutionary and brilliant potter of the Arts & Crafts period and his work can be seen in the collections of many museums worldwide. Magpies was just one of his many fabulous designs for glazed ceramic tiles. His factory at Merton Abbey was next to that of his close friend William Morris, with whom he collaborated on many projects for stained glass and furniture. I have adapted Magpies into two colourways, one with green and one with pink leaves. Please state which you require when ordering.

Magpies

CANVAS: 14#/in, 18 x 18in (46 x 46cm).

DESIGN: 14¼ x 14¼in (36 x 36cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.



Trellis



Produced in 1864, Trellis was William Morris' first design for wallpaper. It is believed to have been inspired by the rose trellis in the garden at Red House, Bexleyheath, where Morris spent the early years of his married life. The house was designed by his colleague and lifelong friend, the architect Philip Webb, who also drew these stylised blue birds.



Trellis Miniature

CANVAS: 18#/in, 10 x 10in
(25 x 25cm).

DESIGN: 6 x 6in (15 x 15cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.



Trellis

CANVAS: 14#/in, 20 x 20in (51 x 51cm).

DESIGN: 14½ x 14½in (37 x 37cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.

Gobelin filling for the trellis.

Samplers

Morris wrote his poem Love is Enough in 1872, drawing his inspiration from The Mabinogion, the ancient Welsh saga. I have adapted the design for this needlework sampler from his design for the cover.

The William Morris Sampler takes Morris' most famous statement about interior design as its inspiration.

The canvases are printed in colour and a chart is supplied for the lettering.



Jasmine (above) adapted from Morris' pretty Jasmine Trail fabric provides a perfect frame for an initial. A chart for the whole alphabet is supplied.

William Morris & Love is Enough Samplers

CANVAS: 18#/in, 14 x 18in
(35.5 x 46cm).

DESIGN: 7½ x 12½in
(18 x 32cm).

CHART: For lettering.

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.

Jasmine Sampler

CANVAS: 18#/in, 12 x 12in
(30.5 x 30.5cm).

DESIGN: 8½ x 8½in
(21.5 x 21.5cm).

CHART: For initial.

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.

Flower & Honeysuckle Borders

Flower Border uses the rather tropical stylisation that is seen so often in Morris' work. A chart is provided for initials to be stitched in the central area. Please state background colour preferences when ordering. Honeysuckle is our interpretation of the border that he designed to surround his Woodpecker tapestry.



Flower Border (above & below)

CANVAS: 14#/in, 22 x 26in (56 x 66cm).

DESIGN: 16 x 21in (41 x 53cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave.



Honeysuckle Border (above & below)

CANVAS: 14#/in, 22 x 26in (56 x 66cm).

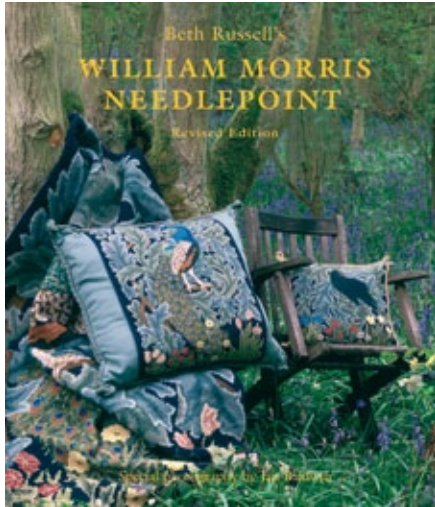
DESIGN: 16 x 21in (41 x 53cm).

WOOLS: Appleton crewel.

STITCH: Tent/basketweave. .



Needlepoint Accessories & Books



William Morris Needlepoint

NEW revised edition (hardback)

Number of pages: 136

Large colour charts for 20 projects adapted from beautiful Morris designs. Over 80 lavish photographs, and fascinating historical facts.



Arts & Crafts Needlepoint

NEW revised edition (reprinted as a paperback)

Number of pages: 128

Lavish photography and colour charts for 24 projects adapted from several artists' work including William Morris and William De Morgan.

Tassels & Cord Making Service

To help you finish off your needlework, we can make cord or tassels to order, using Appleton wools to perfectly match your work.



Church Hassocks

(Paperback)

8 designs including a particularly pretty wedding kneeler.

Colour photographs and b/w charts. Detailed instructions for stitching and making up.



Jute Bag

A calico 'wool tidy' bag is provided with most kits, but this shopper-sized bag is very useful for storing your work. (Provided free with larger kits.)

Needlepoint Accessories & New Designs

We sell a range of accessories and Appleton wool and offer some bespoke services such as cord making. We also have many new designs on the way. Please look at the website or contact us for more details.



Gold-eyed needles

We have found some truly special needles that are particularly well finished. The nicely rounded points will not split the canvas and the smooth 9crt gold eyes make both threading and stitching a pleasure. Available in four sizes 16, 18, 20 and 22, they come in packs of six, one size per pack.

Threadcutters

Especially for the traveller, here is a replacement for your embroidery scissors that can safely be used on board an aeroplane.

This pretty little medallion with its sharp internal blades may be worn around your neck or kept safely in your work bag. Available in two finishes 'antique silver' and 'bronze'.



Frames

Sadly our fabulous joiner has temporarily shut down while he relocates his premises and so we are unable to supply the majority of our range of wooden frames at this time. We do still have a few in stock, so please check our website or contact us for details.



Coming Soon – Woodland

I am currently working on a new design *Woodland*, based on the *Greenery* series. It is larger than the first three and not intended as an addition to the Trio.

It will be printed on 12 gauge canvas and will measure 25 x 30in (64 x 76cm).

It should be available in 2013. I hope you like it.



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